

The Colonnade

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GEORGIA STATE COLLEGE FOR WOMEN, MILLEDGEVILLE, GA.

November 21, 1958

Eleven Girls Are Elected To Who's Who Membership

By Mariella Glenn



Lynnette Ard

WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES is a national organization founded in 1934 for the purpose of recognizing students who possess and practice outstanding qualities in leadership.

Recognition by Who's Who means that the student was, first, officially recommended by the university or college he attends and then accepted by the organization.

College juniors, seniors, and students enrolled in graduate courses are eligible for nominations. Selection of nominees is conducted by campus committees and usually involves student-faculty participation.

Eleven girls from GSCW are honored this year. They and their activities are: **LYNETTE ARD**, Atlanta, freshman — Freshman Y Commission, Class President, Colonnade Staff; sophomore — Class President, Colonnade Staff, Spectrum Staff; junior — Junior Advisor, Class President, Beta Alpha; senior — Chairman of Judiciary, Pi Omega Pi; **ALICE BATCHELOR**, Blakely, freshman — Vice-President of Domitory; sophomore — Modern Dance Club; junior — Recording Secretary of CGA, Modern Dance Club; senior — Representative to CGA; **LOIS CHAPMAN**, Brunswick, freshman — Freshman Y Commission, A Capella Choir, Beta Alpha; sophomore — Intercollegian of Y, A Capella Choir; junior — Junior Advisor, Secretary of Y, A Capella; Allegro; Vice - President of Dormitory; senior — Representative to Honor Council; **CYNTHIA CUNNINGHAM**, Brunswick, freshman — Westminster Fellowship, Dormitory President, Freshman Y Commission, A Capella Choir; sophomore — Treasurer of Y, A Capella Choir; junior — Junior Advisor, Vice - President of CGA, A Capella Choir, ACEI, Honor Council, Judiciary; senior — President of CGA; **CAROL JEAN FOX**, Memphis, Tennessee, freshman — Spectrum Faculty Editor; sophomore — Phi Sigma, Band, Spectrum Staff; junior — College Theater, Chemistry Club, Spectrum Staff; **ANN GOOGE**, Way-



Alice Batchelor



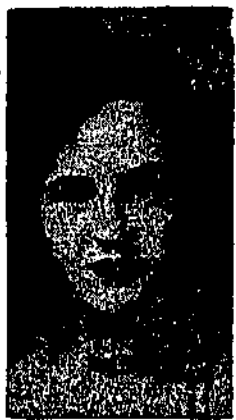
Lois Chapman



Cynthia Cunningham



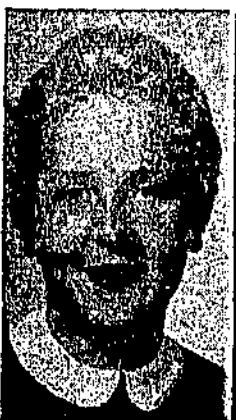
Carol Jean Fox



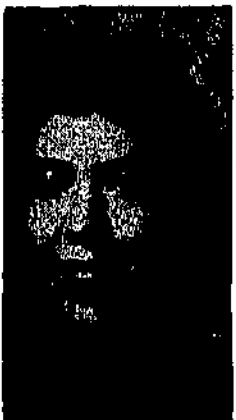
Ann Googe



Carolyn Hughes



Daisy Hammett Barbara Martin



Marion Moore Barbara O'Neal



Messiah Highlights Christmas Season

Highlighting the Christmas Season in Milledgeville will be the presentation of Handel's "Messiah" on Tuesday, December 2, 1958, at 8:30 p.m. in Russell Auditorium.

The Milledgeville College Choir assisted by the singers of Milledgeville, Sandersville, and surrounding communities will sing under the direction of Dr. Max Noah and accompanied by an ensemble from the Atlanta Symphony Orchestra and Miss Maggie Jenkins, organist. The soloists will include Mary Jo Andrews, contralto, soloist in Atlanta, Joe McKee, tenor; and Haskell Boyter, bass.

The students of GSCW and citizens of Milledgeville are grateful to the Milledgeville Symphony Guild in cooperation with GSCW as they make this presentation possible by their support.

Red, Black, Green, Purple Vie For Golden Slipper Tonight

By Sue Jackson

Slipper time is at GSCW! Tonight, November 21, at 8 P. M., Russell Auditorium will be the site of a spectacular climax representing two weeks of hard, yet fascinating work. Dreams and visions will become a reality when the Golden Slipper is presented to either the Class of '61 or the Class of '62.



General Chairmen: Shirley Reeves, Christine Culpepper, Charlotte Hollis, Billy Anne Beckum.

Tonight the classes will present skits, the themes of which are a carefully-kept secret up until the moment the curtains part in the auditorium. Juniors and Freshmen compete against Sophomores and Seniors for the prize, a real Golden Slipper that is small in physical dimensions but large in implications. It is a symbol of the "Slipper Spirit" realized by those who have participated in the contest and who know the full meaning of Golden Slipper. GSCW students consider the actual contest only a part of the fun. Many hours of preparation have gone into the themes of the skits, the costumes, the songs, and the props. Hammering, mixing paint, tearing paper strips for paper mache, and figuring out ways to make seemingly-impossible props, are a part of the happy memories of Slipper. The two weeks before the contest are filled with pep meetings, during which the sister classes join in songs composed especially for the occasion. Spontaneous group singing is heard often in the Student Union, and in front of the dining hall, as students enthusiastically join in the spirit of the event. Each class may put up a display and seven posters, five of which will be judged. Points to be judged are: Display 14%; Posters, 7% Songs, 29%; Programs, 5%; Costumes and Entrance, 45%. There will be three judges secured by the President of CGA. Each class will have a budget of thirty-five dollars; points will be subtracted from the class score for all money spent over that amount.

FLAG RAISING

On the Wednesday before Golden Slipper, flag-raising was held during chapel period, between Parks and Atkinson halls. After singing pep songs, each class raised its flag and sang its class song. When the class flags had been presented, the President of CGA unfurled the Golden Slipper flag. This morning a special chapel program will be held at which time the classes will join in singing their pep songs. The program will be concluded by the singing of the Golden Slipper song.

CLASS CHAIRMEN

The general chairman for the Freshmen and Juniors are Shirley Reeves and Charlotte Hollis. Chairmen are as follows: Songs, Ann Lou Pigg and Betty McWhorter; Display, Laura Shipes, Carol Jo Mays, and Marian Williams; Posters, Pat Edwards and Elice Lavender; Costumes, Carol Kinard and Dee Dee D'Aubert; Theme and Entrance, Dianne McGill and Christine Chandler; Flats and Props, Carol Franklin and Judy Coggins; Typing, Carol Walton and Jane Thornton. Song leaders for the Freshmen - Junior classes are Pat Williams and Laura Williams.

General chairman of the Sophomores and Seniors are Christine Culpepper and Billie Anne Beckum. Other chairmen are as follows: Songs, Suzanne Rockett and Pat Hyder; Display, Sally Taylor and Mary Lou Trussell; Posters, Eve Meacham and Doris Brock; Cont. on Page 4

Alumnae Flock To Homecoming Fun Tonight, Sat., Sun.

Students of GSCW will celebrate Homecoming beginning today, Friday, November 21. Parents of Jessies and alumnae will be guests of the college during the weekend. Many activities are planned for the enjoyment of students, faculty, and visitors, including Golden Slipper and Play Day. Plans for the alumnae who will be visiting us this weekend include registration on Friday at Sanford Hall, where they will spend the night. This evening they will sit behind their sister classes at the annual Golden Slipper contest.

From 10:30 - 12:00 on Saturday morning, an informal coffee will be served in the Student Union, during which time the former Jessies will reminisce about the "good old days." Luncheon plans are in the offing for Saturday noon, and Saturday night the class of '59 will challenge the class of '58 to a volleyball game.

Seniors Accept Code In Ceremony November 11

In an impressive ceremony, the members of the senior class signed the Senior Code, a code granting certain standards by which they may live during the school year.

The event took place on November 11 in the Recreation Parlor of Beason Hall.

The signing of the Senior Code was lead by the president of the senior class, Carolyn Hughes, with the class officers and class members signing in this order.

The signing of the Senior Code is a solemn occasion when each person pledges her honor to uphold this Senior Code.

Atlanta Symphony In Milledgeville December 1 And 2

The Atlanta Symphony Orchestra will be in Milledgeville on December 1st and 2nd to join with the Georgia State College for Women and the Milledgeville Symphony Guild in ushering in the Christmas season with the annual Christmas Music Festival.

The Festival will get under way on Monday afternoon, December 1, with the Young People's Concert. At that time young people from surrounding counties will gather to hear a program by the Atlanta Symphony Orchestra. On the evening of December 1 the Orchestra will perform their "Evening Concert." Tickets for this event may be purchased at Culver & Kidd's, Overstreet's, and Evan's drug stores, and from Community Choir members. They are \$2 for adults and \$1 for students.

December 6 Date Of Christmas Dance

GSCW's Annual Christmas Dance will be held Saturday, December 6, with Eddie Allen and his Orchestra furnishing the music. Eddie Allen's Orchestra is known by GSCW students as he played for last year's Christmas Dance. The dance is to be held in the gym and will begin at eight p.m. Tickets will cost \$1.50 a person or \$3.00 a couple and will go on sale at a later date. A breakfast will be served after the dance. Sign-up sheets for this breakfast will be posted when the tickets go on sale.

COLLEGE DEPARTMENT

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Campus Club Activities

— Pi Gamma Mu —

Pi Gamma Mu, which is an honorary society for students, faculty, and alumnae who have distinguished themselves in the social sciences, recently admitted six new members. Miss Pauline Roberts, Miss Marilyn McCrary, and Miss Evelyn Bohler were selected from the student body. Faculty members chosen for this honor include Mr. Roy Matthews, Dr. Ruth Sneed, and Mrs. Mary Leyda.

To be eligible to meet the requirements for acceptance into Pi Gamma Mu, a person must have no academic failure in any subject. Admittance requires an average grade of not less than B and twenty semester hours in the study of social science. The formal initiation will take place in the spring.

Other student members are Sylvia Leard, Annette Davis, and Eva Zakitis.

— Home Economics —

The GSCW Home Economics Club presented a skit to the Tift Club on November 11 as part of the State Home Economics Club exchange programs. The script was written and presented by

Charlotte Hollis, Christine Chandler, Evelyn Richardson, Pat Patislo, and Corinne McLemore. Miss Neva Jones accompanied the girls.

The club has as its projects this year: to promote fellowship among home economics people, of which the trip to Tift was a phase; to prepare a permanent file on school, state, and National level; and to promote public relations by financial support to the Georgia Home Economics Association.

A C E I

This month the A.C.E.I. club had a joint meeting with the I.R.C. and the Literary Guild. Mrs. Clair Bishop spoke to the group on "How I Write Children's Books." Mrs. Bishop, a native of France, has been a citizen of the United States for twenty years. Since living in the United States, Mrs. Bishop has become very famous for writing Children's books.

At the end of her talk Mrs. Bishop gave the students and faculty members a chance to ask questions, and she answered them with much enthusiasm. Mrs. Bishop remarked that she is in the midst of writing another book now.

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Costumes, Patsy Williams, and Martha Ann Brewton; Theme, Ann Jane Yarbrough, Glenda Wilson, Ann Robinson, and Polly Roberts; Entrance, Suzanne Pharr and Lynette Ard; Flats and props, Nancy Ogletree and Annette Miles; Typing, Marie Shaw and Linda Godwin. Songleaders for the Sophomore - Senior classes are Ann Jane Yarbrough and Susanne Rockett.

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Honor Council, Recreational Association Board, International Relations Club, Baptist Student Union, Chemistry Club; junior - Junior Advisor, Treasurer of CGA, Bible Study Breakfast BARBARA O'NEAL, East Point, freshman - Freshman Y Commission, Colonnade Staff; sophomore - Y Publicity Chairman, College Theater, Phi Sigma, International Relations Club; junior - Junior Advisor, Alpha Psi Omega, Literary Guild.

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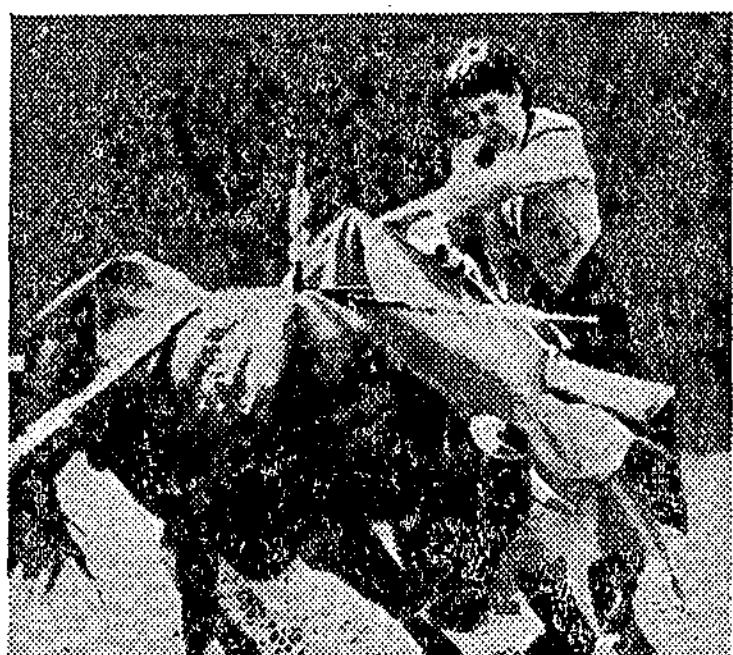
Milledgeville, Georgia

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THEY SAID IT COULDN'T BE DONE!

They said that bullfighting was strictly for men, and a woman couldn't do it. But pretty Pat McCormick, while a student at Texas Western College, ignored the scoffers, and became the first American girl to win international acclaim as a torea-Dora.

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